

# Manitoba Hal Blues Uke Workshop

Wed 4 June 2014, 6:00 - 8:00

The Cumberland Arms  
James Place Street, Byker, Newcastle Upon Tyne NE6 1LD

Workshop: 6:00 - 7:00  
Break: 7:00 - 7:30  
Performance: 7:30 - 8:00

- Workshop Info on Ukes4Fun Blog:  
<https://ukes4fun.org.uk/2014/04/26/manitoba-hal/>
- RSVP: <https://ukes4fun.wufoo.com/forms/rsvp-manitoba-hal-blues-uke-workshop-byker/>

**Workshop: 6:00 - 7:00**

*This is to be tailored to each group* so I have asked what info about the participants it would be helpful for Hal to have before the event. Also, when we know who is coming, I will ask everyone to let me know if there is anything in particular they would like to see included from the "standard" workshops (see below). This should help Hal to tailor the workshop for the group.

There are several standard workshops and Hal is normally booked to deliver one of these as a standard, ie. rather than tailoring each workshop individually, as is the case for the UK Tour:

<http://manitobahal.blogspot.co.uk/p/workshops.html>

These are some extracts from the relevant workshop descriptions on Hal's website:

## UKULELE BLUES 101

*"Participants will be led through a basic blues song from simply playing the song to "pimping it out" with licks and other tricks of the blues. Key of C. Chords needed C, F, G7"*

*(intermediate level: ie. players should already have a solid grasp of the basics)*

## IMPROVISATION FOR BEGINNERS

*"Learn the secrets of playing hot solos over your favorite songs. This workshop is designed to teach the basics of the pentatonic scales and their use as a tool for improvisation."*

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There will be no handouts as Hal wants people to learn by listening, watching and doing rather than be distracted looking at songsheets and chord charts.

Hal will be bringing copies of his "Blues Book" for sale and this covers some of things in the workshops above. (Price to be advised).

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## Performance for Workshop Participants: 7:30 - 8:00

This is Hal doing his thang! The videos on the Ukes4Fun blog give an idea of the range of material covered by "the blues", Hal's style of playing and the techniques he uses.